

Children's
International
Film Festival | 2015
Apr/May '15
U. A. E.



Filmmaking Workshop

Friday, 24 Oct 2014 / Knowledge Village, Dubai

Knowledge Partner



Sponsors



Venue Partner



About CIFF ...

Objectives: (a) To identify, nurture and encourage young aspiring filmmakers & (b) To create an internationally recognized standard of excellence in films for children.

Filmmaking Competition

- For all young people in UAE
 - Group A: Year 9 to 13
 - Group B: Year 6 to 8
 - Entry through schools only
- Open theme competition
 - Short-form: 15 min. or less
 - Any language (w/ English subtitles) & genre
 - Comply with guidelines
- Live-action, Animation or Stop-motion
- 23 awards!

International Films

- For any pro filmmaker
 - Short-film
 - Documentary
 - Full-length feature film
- Open theme
 - Any language (w/ English subtitles) & genre
 - Comply with guidelines
- 3 awards!

About the speakers ...



Mr. Allan F Nichols

Artistic Director, New York Film Academy – Abu Dhabi

- Hollywood veteran specializing in Production, Direction, Acting and Writing Music
- BAFTA & WGA Award Nominee
- Associate Producer & Assistant Director of Oscar-nominated *Dead Man Walking* (1995)
- Assistant Director of the Oscar-nominated *The Player* (1992)
- In this workshop, Allan will cover pre-production.



Mr. Richard Lackey

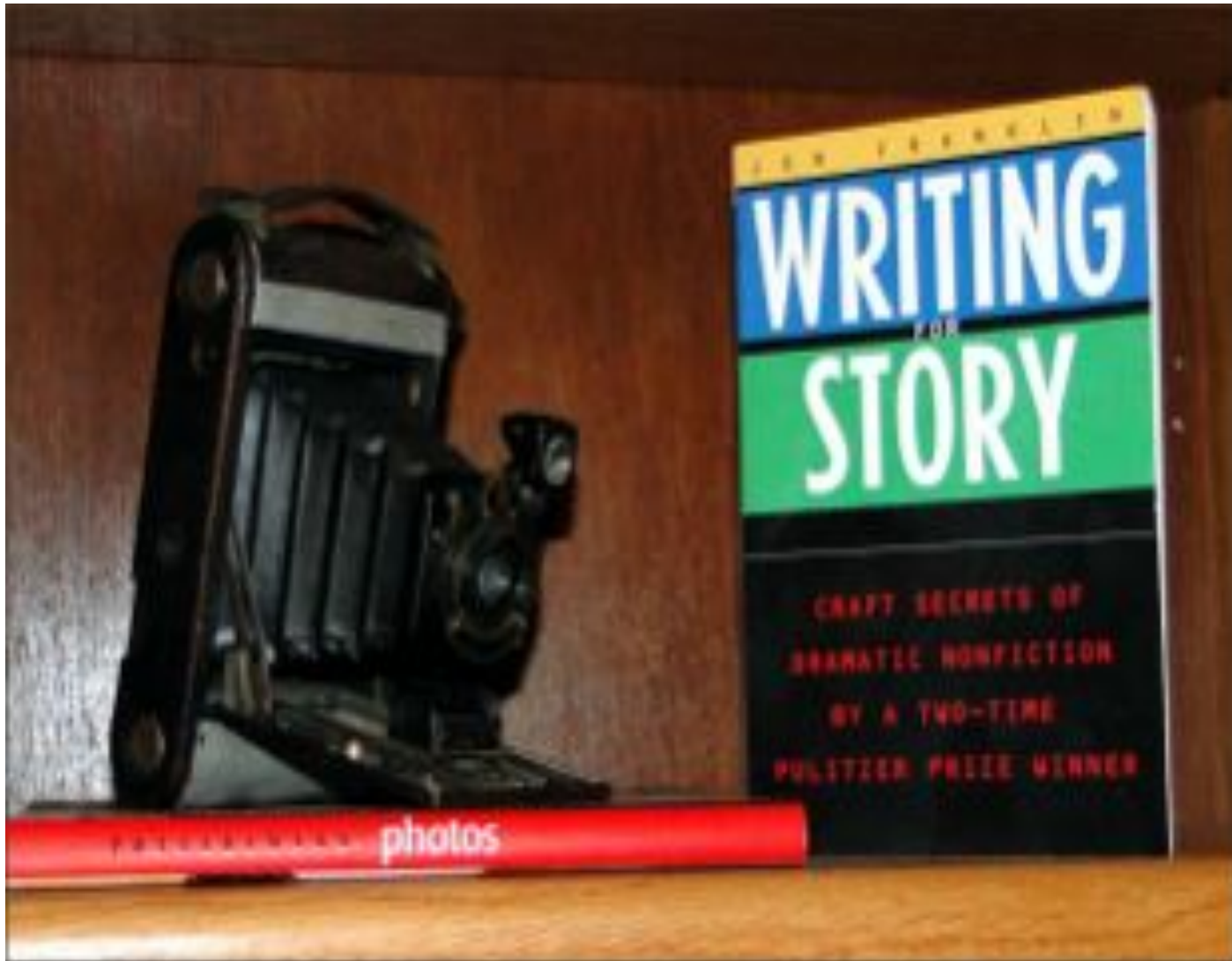
Technical Specialist – Pro Video, MediaCast – Dubai

- Specializing in short & long-form production, production management, post-production workflow & supervision, data management and digital camera technologies
- Worked on many films shot in Cape Town & Dubai, including a full-length political dramedy, "Bordering on Bad Behaviour", directed by Jac Mulder
- In this workshop, Richard will cover production & post-production.

DO YOU WANT TO BE A **FILMMAKER?**



You need to know how to **Craft a Screenplay**



..how to write and rewrite Your Screenplay



Then

**take that screenplay
and make it into a
film!**

Basic Shots



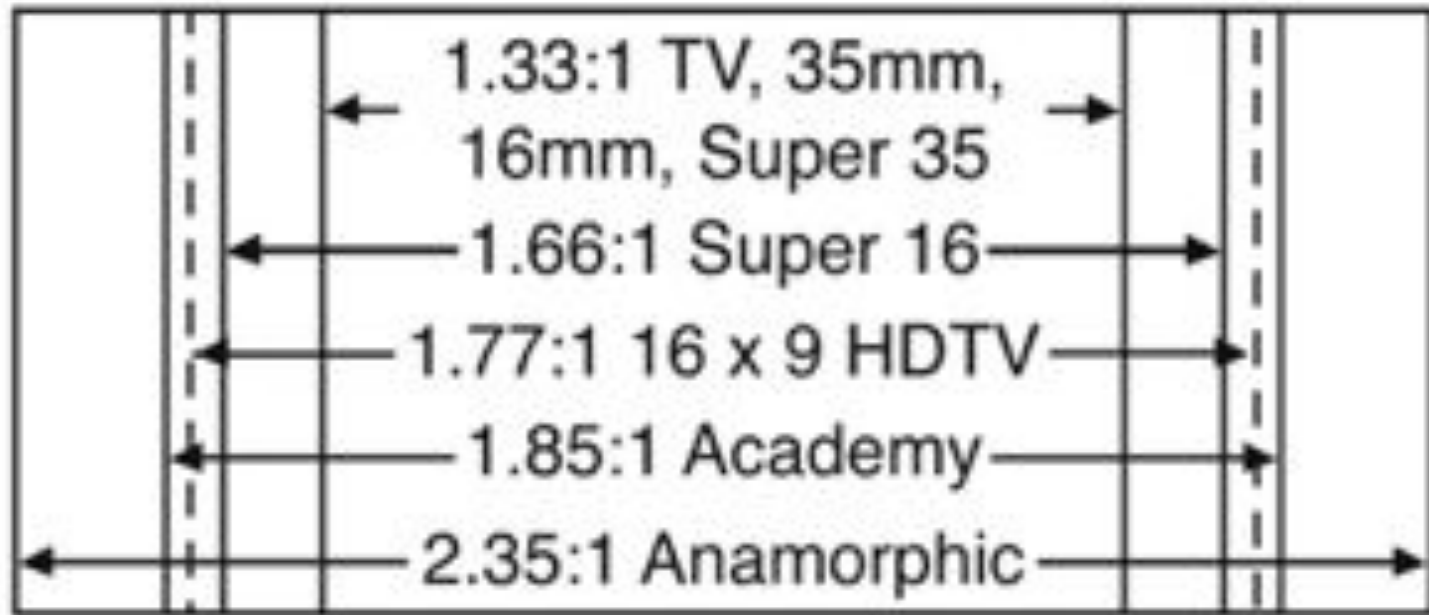
Low Angle



High Angle



Aspect Ratios



Lead Room



Rule of Thirds



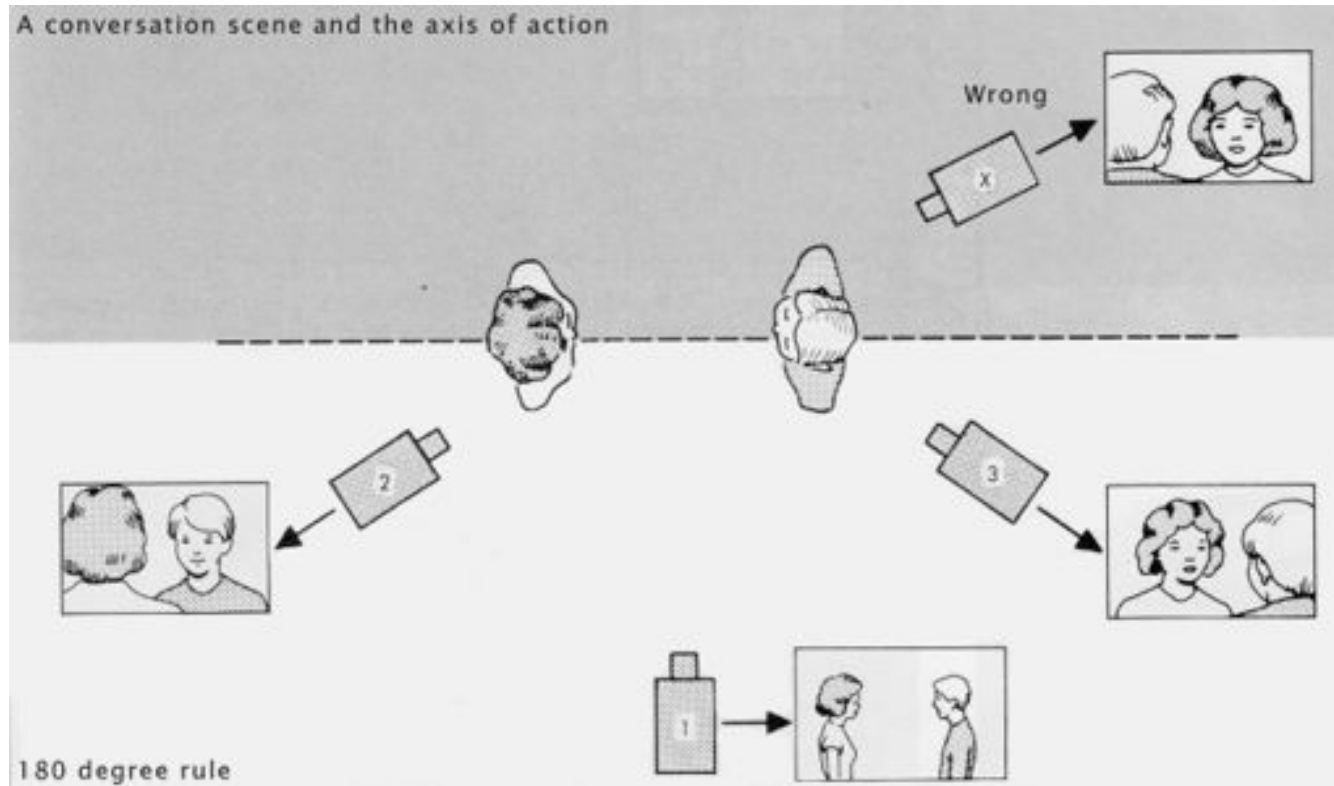
Static Composition



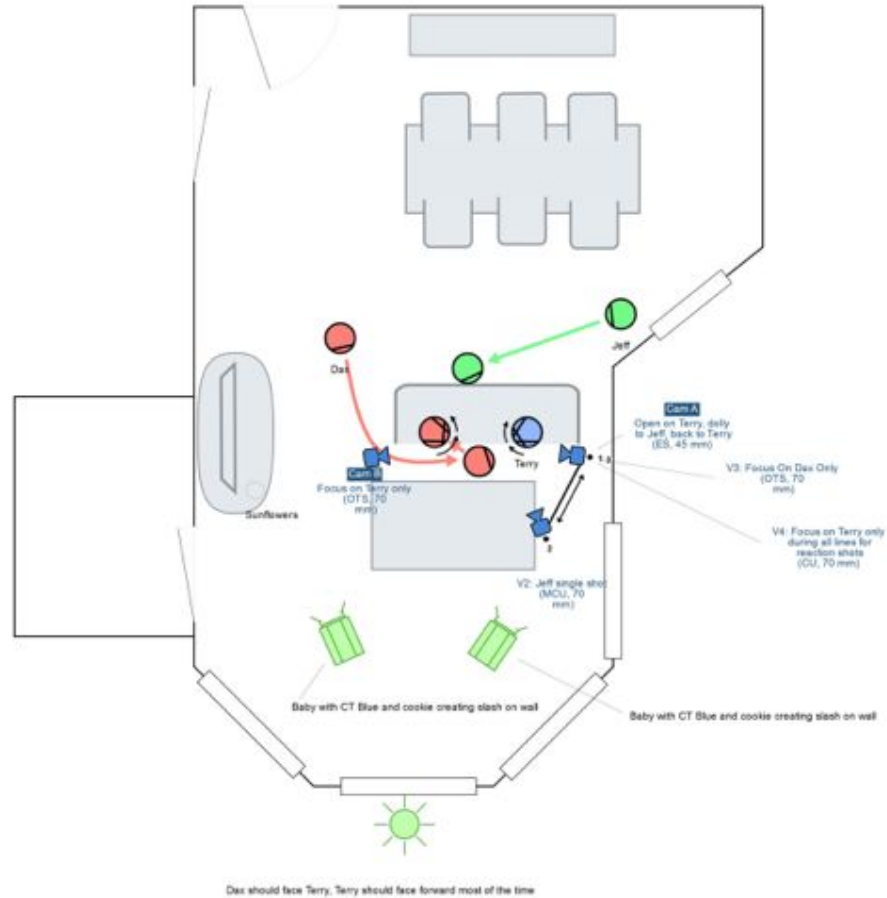
Dynamic Composition



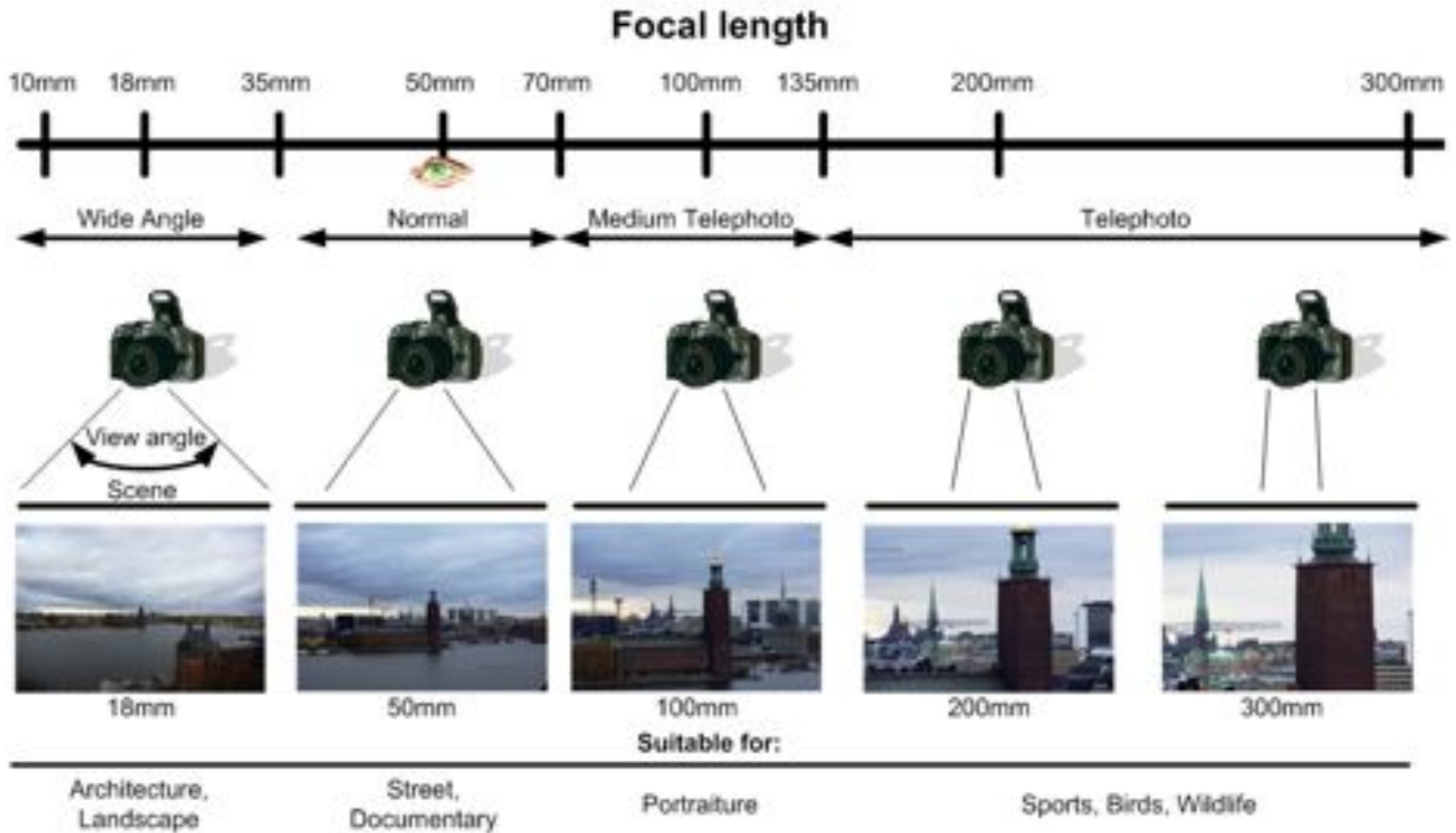
180 Degree Rule



Scene Blocking



Focal Length



Color Temperature

1,700K: Match flame, low pressure sodium lamps.

1,850K: Candle flame, sunset / sunrise.

2,700-3,300K: Incandescent lamps.

3000K: Soft (or Warm) White compact fluorescent lamps.

3,200K: Studio lamps, photo floods.

3,350K: Studio “CP” light.

4,100 – 4,150K: Moonlight.

5000K: Horizon daylight.

5000K: Tubular fluorescent lamps or cool white/daylight compact fluorescent lamps.

5,500-6000K: Vertical daylight, electronic flash.

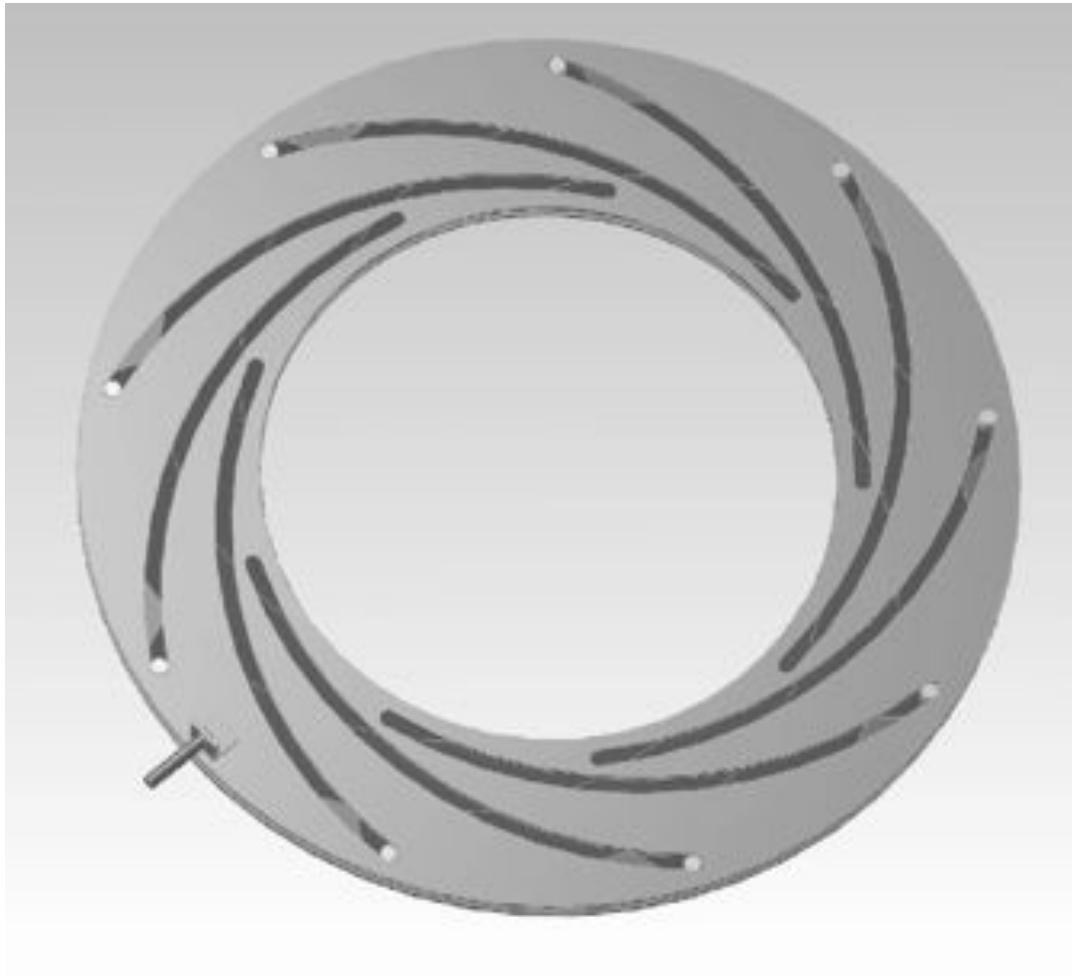
6,200K: Xenon short-arc lamp.

6,500K: Daylight, overcast.

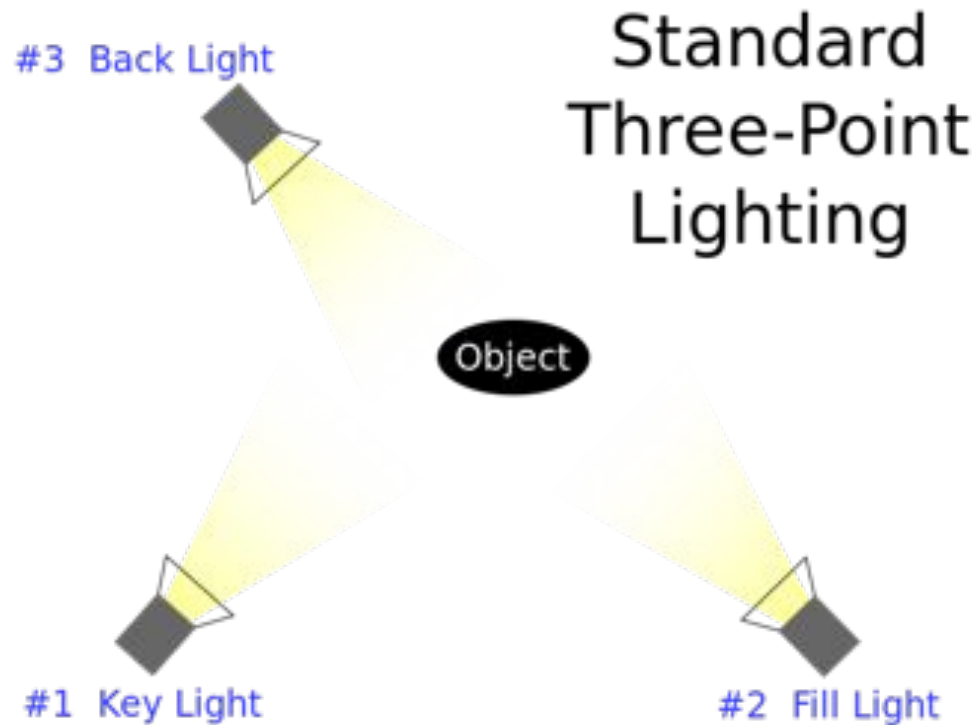
6,500-10,500K: LCD or CRT screen.

15,000 – 27,000K – Clear blue poleward sky.

Iris



3 Point Lighting



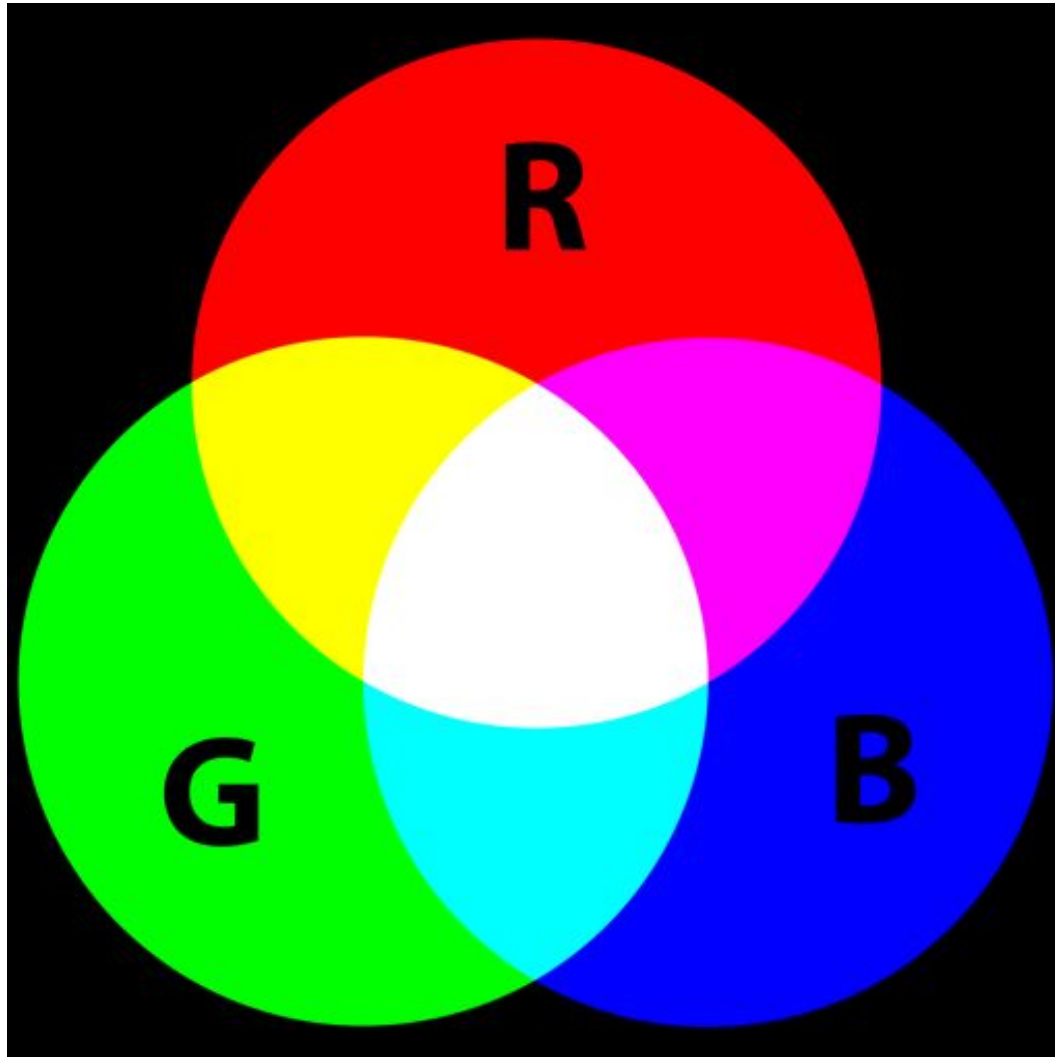
Soft Fill / Hard Backlight



Mixing Color Temperatures



Primary Colors



Color Wheel



Color schemes



Complementary color scheme

Colors that are opposite each other on the color wheel are considered to be complementary colors.

(example: Orange and Blue).



Rectangle (tetradic) color scheme

The rectangle or tetradic color scheme uses four colors arranged into two complementary pairs.

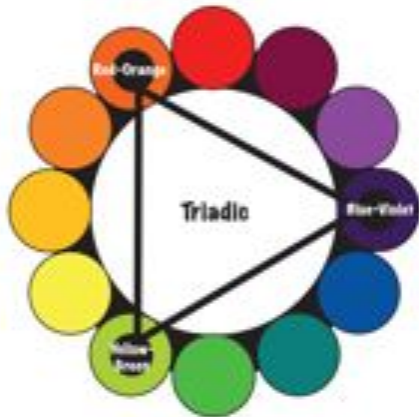
(example: Orange, Red, Blue and Green)



Analogous color scheme

Analogous color schemes use colors that are next to each other on the color wheel.

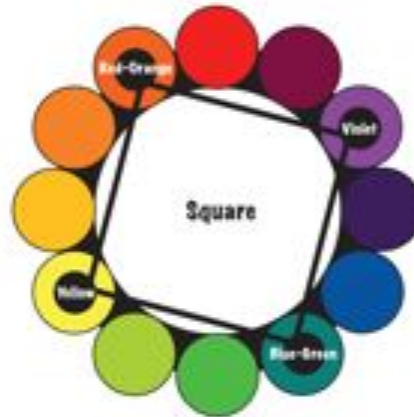
(example: Green, Blue-Green and Blue)



Triadic color scheme

A triadic color scheme uses colors that are evenly spaced around the color wheel.

(example: Yellow-Green, Red-Orange and Blue-Violet)



Square color scheme

The square color scheme is similar to the rectangle, but with all four colors spaced evenly around the color circle.

(example: Yellow, Red-Orange, Violet and Blue-Green)



Split-Complementary color scheme

The split-complementary color scheme is a variation of the complementary color scheme, in addition to the base color, it uses the two colors adjacent to its complement.

(example: Yellow, Red-Violet and Blue-Violet)



Looking forward to receiving your films.

Your contact is Ms. Jyoti Jain (055-5519059 or jj@ciff.ae).

THANK YOU!

Children's International Film Festival (CIFF) is a non-profit annual festival conceptualized and organized by The Film Studio FZ LLC, 303, Building no. 4, P O Box 478834, Dubai Studio City, Dubai, United Arab Emirates
T: +971 (4) 434-5895, F: +971 (4) 454-2541, E: info@ciff.ae, W: ciff.ae

Children's International Film Festival or CIFF is a registered trademark of The Film Studio FZ LLC, Dubai.